

Jambalaya Brass Band

If you find that your musical and cultural diet has felt a little bland lately and been wondering where you might spice it up, well search no more you wont want to miss the master musical chefs of the Jambalaya Brass Band! These seasoned New York purveyors of authentic American roots music play a delightful spicy musical gumbo of New Orleans fare from the likes of Jelly Roll Morton and Louis Armstrong, to the Rebirth and Dirty Dozen brass bands, to the heights of their own modern sounds which incorporate elements of R&B, Gospel, Funk, Zydeco, Latin, Hip-Hop and Be-bop. This tight and tasty ensemble is the ultimate New Orleans party band, which is amply demonstrated on their latest CD release *On the Funky Side*. From the Warner Bros. film, *Where the Wild Things Are*, to the Britney Spears Super Bowl Party in New York City at Planet Hollywood, to the half-time Mardi Gras show for the New York Knicks at Madison Square Garden, Jambalaya Brass Band has literally made the party. Theyre a group of seasoned musical pros from a variety of impressive previous musical settings as diverse as the Duke Ellington Orchestra, to Ray Barretto, to the Lounge Lizards, yet they have a knack for integrating these disparate musical experiences into one dynamic setting. These talented musical revelers embody the history of the best American music of the last hundred years while at the same time suggesting a prescient trajectory of Americas musical future. Jambalaya Brass Bands arrangements are sometimes traditional, and many are original and innovative while the playing is simultaneously precise and spontaneous, yet all is conceived with imagination and wit. Because after-all, this is New Orleans party music and, if anything, the Jambalaya Brass Band is a joyous musical celebration as they



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have proven on many occasions. More recently, the band has performed the music for two Southern Comfort commercials and a Ritz Cracker ad, at the funeral for the old Coney Island, at d.b.a. New Orleans, at the Mermaid Parade and B.B. Kings in NYC, as well as many colleges and other concerts around the country. Jambalayas foundation is provided by Chauncey Yearwoods bass drum and cymbal; Kevin Raczkas snare drum and cymbal; and Ralph Hamperians tuba and this rhythm section cooks with a flavor as driving as it is tasty! Filling out this rich gumbo and adding the spice on top is the trombone, vocals and percussion of Curtis Fowlkes; the trumpet, vocals and percussion of Steve Gluzband; and the tenor sax, vocals, percussion of leader and founder Ric Frank, an alumnus of the Duke Ellington Orchestra. In addition, the group is commercially flexible and viable in that they can provide a unit of five to nine players in a live setting and what accomplished players these guys are! Like Its a Jungle Out There, their previous CD, On the Funky Side is a rollicking musical journey and a great celebration of American music while at the same time an appetizing preview of what this group is capable of live. Playing On the Funky Side at a party is a sure bet, and seeing these talented players live really brings the party directly home to you. Jambalaya could stand side-by-side with most any New Orleans brass band in terms of sheer exuberance and energy . . . a party from start to finish. Henry Smith for All About Jazz The Jambalaya Brass Band currently resides in New York City. Visit them on their website at www.jambalayabrassband.com Contact: Janet Castiel, Redwood Entertainment, Inc. (212) 543-9998 info@RedwoodEntertainment.com, www.redwoodentertainment.com

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